



# PRINCESS MARY

OBOE

WALTZES

Geo. Rosenkrans

*Andante* *stacc*

*Intro.* *p*

*mf*

*Tempo di Valse*  $\frac{3}{4}$

*f* *p* *pp* *f* *p* *f*

*1. & 2. last*

*p* *f*

*p* *f*

*D.S. al*

*p* *mf*

*f* *stacc sempre*

*ffz* *ff* *D.C. No. 2 al* *1 & 2 last*

*3* *f*

*p* *stacc*

*mf*

*D.C. No. 3 al*

*Coda* *f* *ff* *f* *ff* *p* *f*

*p* *f*

*ff* *ff accel*

# PRINCESS MARY

BASSOON  
Andante

WALTZES

Geo. Rosenkrans

Intro. *p* *mf*

Tempo di Valse *ff* *f* *p* *pp* *f*

1 & 2 last *p* *f*

2 *p* *mf* *f* *ff* D. S. al *mf*

3 *f* *ff* D. C. No. 2 al *ff*

1 & 2 last *p* *mf* D. C. No. 3 al *mf*

Coda *f* *ff* *f* *ff* *p*

*ff accel*

# PRINCESS MARY

E♭ CLARINET

WALTZES

Geo. Rosenkrans

Andante *stacc*

Intro.  $\text{8p}$

*mf* **Tempo di Valse**  $\text{p}$

1 & 2 *last*

*p* 1 2 **D.S. al**

2  $\text{p}$

*mf* 1 2 **D.S. al**

1 2 **ff D.C. No. 2 al**

3  $\text{f}$

1 & 2 *last* *stacc*  $\text{p}$  2 **D.C. No. 3 al**

*mf* 2 **D.C. No. 3 al**

**Coda**  $\text{p}$

1 2 **D.C. No. 3 al**

1 2 **D.C. No. 3 al**

**ff** *ff accel*

SOLO &  
1st Bb CLARINETS  
And'te

# PRINCESS MARY

WALTZES

Geo. Rosenkrans

Intro.

*p*

*dim*

*mf*

Tempo di Valse

*pp*

*f*

1. # 2

*last*

*f*

*p*

*f*

n.s. al

2

*mf*

*f*

*stacc sempre*

1

2

*ff*

*ff* D.C. No. 2 al

3

1 & 2

*last*

*p*

*stacc*

2

*mf*

2

D.C. No. 3 al

Coda

*ff*

*f*

*ff*

*p*

*p*

*f*

*ff*

*ff accel*

# PRINCESS MARY

2nd & 3rd Bb CLARINETS

WALTZES

Geo. Rosenkrans

And'te

*Intro.*  
*p*  
*mf*  
*ff*  
*f*  
*pp*  
*f*  
*1 & 2 last*  
*p*  
*f*  
*D.S. al*

*2*  
*p*  
*mf*  
*f*  
*stacc sempre*  
*1*  
*2*  
*ff*  
*ff*  
*D.C. No. 2 al*

*3*  
*f*  
*1 & 2 last*  
*2*  
*stacc*  
*p*  
*mf*  
*D.C. No. 3 al*

*Coda*  
*f*  
*ff*  
*f*  
*ff*  
*p*  
*p*  
*f*  
*ff*  
*ff accel*

# PRINCESS MARY

WALTZES

E♭ CORNET

Geo. Rosenkrans

Andante

Intro.  $\frac{6}{8}$  *p* *mf*

*ff* *f* *p* *pp* *f*

Tempo di Valse  $\frac{3}{4}$  *p* *f*

1 & 2 | last *p* *f*

*p* *f* 1 2 *D. S. al*

2  $\frac{3}{4}$  32 *stacc sempre* *f*

1 2 *ffz* *ff* *D. C. No. 2 al*

3 *f*

1 & 2 | last 32 *D. C. No. 3 al*

Coda *f* *ff* *f* *ff* *p*

*f* *p* 16

*f* *f* *ff*

*ff accel*

# PRINCESS MARY

SOLO Bb CORNET  
Andante

CL. WALTZES

Geo. Rosenkrans

Intro. *p* *mf* Tempo di Valse

*dim* *ff* *pp* *f* *p*

Bar. & Cl. *f* *p*

1 & 2 | last *f*

*p* Cls Pic. & Eb Cl. *f* D. S. al C

Bar. & Cl's *p*

*mf* *f* *stacc sempre*

1 Solo *ffz* 2 *ff* D. C. No. 2 al C

3 *p* Bar. & Trom. Cl's *mf* *p*

Coda Solo *f* *ff* *f* *p* *p* *p*

*p* *f* *p*

*p* *f* *ff*

*ff* Bass accel

Dr





2nd & 3rd Bb CORNETS  
Andante

# PRINCESS MARY

WALTZES

Geo. Rosenkrans

*Intro:*  $\frac{6}{8}$   $\frac{1}{8}$  *p* *mf*

*Tempo di Valse*  $\frac{3}{4}$  *p* *ff* *f* *p* *pp* *f*

1 & 2 | last

1 2  $\text{\$}$  |

D.S. al  $\text{\circ}$

2 *p* *mf* *stacc sempre* *ff* *ff* D.C. No. 2 al  $\text{\circ}$

1 2

1 & 2 | last

2 *p* *mf* *ff* D.C. No. 3 al  $\text{\circ}$

*Coda*  $\frac{3}{4}$  *f* *ff* *ff*

*ff accel*

# PRINCESS MARY

WALTZES

Geo. Rosenkrans

1st & 2nd Altos  
Andante

Intro. *p*

*mf* *ff* *f*

Tempo di Valse

*p* *pp* *f* *p* *p* *f*

1. 2. last

*p* *f*

1. 2.

*p* *f* *ff* *ff* D.S. al C.

2.

*p* *mf* *f* *ff* D.C. No. 2 al C.

3.

*f* *p* *mf*

1. 2. last

*p* *mf*

D.C. No. 3 al C.

Coda

*f* *ff* *f* *ff* *f* *ff*

*p* *f* *f* *ff*

*ff accel*



# PRINCESS MARY

1st & 2nd TROMBONES

WALTZES

Geo. Rosenkrans

Andante

Intro. *p* *mf* *ff* *f* *p*

Tempo di Valse *pp* *f* *p* *f*

1. & 2 Last *p* *f* *ff* *ff* *D.S. al*

2 *p* *mf* *f* *ff* *D.C. No. 2 al*

3 *f* *ff* *f* *ff* *D.C. No. 3 al*

1 & 2 Last *p* *mf* *f* *ff* *ff accel*

Coda *f* *ff* *f* *ff* *f*

# PRINCESS MARY

3rd TROMBONE

WALTZES

Geo. Rosenkrans

Andante

Intro. *p*

*mf* *ff* *f* *p*

Tempo di Valse

*pp* *f* *p* *f* *p*

1 2 last

1 2

D.S. al  $\text{c}$

2 *p* *mf*

*f* *ffz* *ff* D.C. No. 2 al  $\text{c}$

3 *f*

1 2 last

*mf*

D.C. No. 3 al  $\text{c}$

Coda *f* *ff* *f* *ff* *f*

*p* *p*

*ff* *accel*

# PRINCESS MARY

1st & 2nd TENORS

WALTZES

Geo. Rosenkrans

Andante

Intro. *p* *mf*

Tempo di Valse

*pp* *f* *p* *f* *p* *f*

1 & 2 Last *p* *f*

1 2 *p* *f* D.S. al *mf*

2 *p* *mf*

1 2 *ffz* *ff* D.C. No. 2 al *mf*

3 *f*

1 & 2 Last *p*

*mf* D.C. No. 3 al *mf*

Coda *f* *ff* *f* *ff*

8 *f* *p* *p*

*ff accel*

# PRINCESS MARY

BARITONE

WALTZES

Geo. Rosenkrans

And'te

*Intro.*  
Musical notation for the introduction, starting with a treble clef, key signature of two flats, and a 6/8 time signature. It features a melodic line with slurs and dynamic markings such as *mf*.

Tempo di Valse

Musical notation for the first system of the waltz, including a treble clef, key signature of two flats, and a 3/4 time signature. It contains dynamic markings like *p*, *f*, and *stacc*, along with first and second endings.

Musical notation for the second system of the waltz, featuring a bass clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *p*, *mf*, and *f*, and a *D.S. al* instruction.

Musical notation for the third system of the waltz, featuring a bass clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *ff* and *f*, and a *D.C. No. 2 al* instruction.

Musical notation for the fourth system of the waltz, featuring a bass clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *last*, *Solo*, *p*, and *mf*, and a *D.C. No. 3 al* instruction.

Musical notation for the fifth system of the waltz, featuring a bass clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *ff*, *f*, and *p*, and a *Coda* marking.

Musical notation for the sixth system of the waltz, featuring a bass clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *p*, *f*, and *ff*.

Musical notation for the seventh system of the waltz, featuring a bass clef, key signature of two flats, and a 3/4 time signature. It includes dynamic markings like *ff* and *accel*.



# PRINCESS MARY

B♭ BASS

WALTZES

Geo. Rosenkrans

Andante

Intro. *p*

*mf* *pp* *p* *ff* *f* *p*

Tempo di Valse

*p* *f*

1 & 2 last

*p* *f*

1 2

D.S. al  $\odot$

2 *p* *mf*

6

*f*

1 2

*ffz* *ff* D.C. No. 2 al  $\odot$

3

1 & 2 last

*p*

*mf*

D.C. No. 3 al  $\odot$

Coda *f* *ff* *ff* *f*

1 1 8

*p*

6

*f* *f*

*ff* *accel*

